



Biography

Indigo may

Gently pushing at the boundaries of song writing, **indigo may** present a unique combination of Indian influenced vocalisation, songs and improvisation.

Essentially electro acoustic, with driving rhythmic guitar and live looping, the music is infused with an array of beats and rich textures, giving it an unforgettable and original sound.

"The combination of strong vocals and perfectly complimented acoustic guitar produces an absorbing sound and an album that is likely to become popular with a wide audience"

(Marshwood Vale magazine)

Through her love of Indian dance and music **Karen Turner** has developed an individual vocal style bringing together vibrant melodies and uplifting lyrics. Stunningly visual, her performances are powerful and uniquely memorable. She is a musician, dancer, choreographer and teacher who has worked extensively directing, performing and teaching in the arts.

Jon Maybey has developed his unique guitar style combining skilled musicianship with the use of digital technology, live looping and programming. He has many years experience in the music business, playing all the UK's major festivals and touring extensively in Europe. He also produces and writes soundtracks for film and theatre.